

# Salvation Songs.

Experience.

BY CAPT. W. FITZGERALD, KINROSS.

TUNE—The Child of a King.

1 The true that I once was a stranger to  
God,  
Wondering a sinner the wide world fled,  
Till salvation soldiers in uniform plain,  
Told me that Jesus for sinners was slain.

CHORUS.

He saves me to-day,  
He saves me to-day,  
O, glory to Jesus,  
He saves me to-day!

The Bible told story went home to my  
soul,  
I felt a great longing that I should be  
whole;  
But Satan persuaded me still to delay,  
I said to God's Spirit, "Come name other  
day."

Sad years crowded with mercy passed over  
my path,  
The Spirit still pleading in love, not in  
wrath;  
At last, sick and weary, I left the broad  
way.

And, glory to Jesus, He saves me to-day!

Look To Jesus.

BY REG. WM. BONE, WATFORD.

TUNE—Angels are waiting. ("B.J.", 53).

2 My Saviour sat upon the mount,  
Before Him great and small;  
They listened to the words of truth  
That from His lips did fall.

CHORUS.

Then look to Jesus, sinner, look to Jesus,  
sinner,  
Repeat, believe in His name;  
Then look to Jesus, sinner, look to Jesus,  
sinner,

Through His yon pardon may obtain.  
Delightful words of love He spoke,  
And promises besides;  
To receive all He shed His blood,  
"Thou finished" then He cried.

The judgment day will soon be here,  
If our lives are good or ill,  
In heaven or hell we'll find our place,  
God will His word fulfill.

The blessing Christ pronounced on all  
Who God's commandments do,  
Will urge us on to fight till death,  
With glory slain in view.

Hold Up Your Light.

BY W. HALL, RIVERSIDE.

TUNE—Into a tent where a Gospel lay.

3 Upon a mountain our Saviour we see,  
Telling His followers just what  
they should be;  
Let your light shine out brightly, and He,  
That others beholding shall glorify Me.

CHORUS.

Hold up your light, hold up your light,  
Keep your lamp burning both steady and  
bright;  
Lighthouse men are in a darkest night,  
Some may be rescued by seeing the light.

Why stand ye there idly musing, I  
pray?  
Your mission is higher, to work while 'tis  
day.

Some hearts may be cheered, some burden  
made light,  
Gift on the altar, by prayer keep it bright,  
And many there are who once had a light,  
Which for a time they kept burning so  
bright.

But in a moment by ceasing to pray,  
Their light has gone out, and they're now  
lost away.

Let Me Hear Thy Voice.

BY BENJAMIN A. GOWAN.

TUNE—Nearer my God to Thee.

4 Speak Thou to me, my God,  
In accents clear,  
Above all human  
words I hear;  
While in this world of sin,  
Midst all its dark and dim,  
Thy gentle voice within,  
Lord, let me hear.

## THE WAR RACES

### Western Province.

## THE COMMANDANT

Is in the thick of it.

Latest Reports Confirm Our Highest

Expectations.

MORE VICTORIES AHEAD!

The Commandant is Supported

## BRIGADIER MARGETTS

Ensign Smeeton.

THEY HAVE YET TO VISIT

CALGARY	Wednesday and Thursday	June 28, 29
VANCOUVER	Saturday, Sunday and Monday	July 1, 2, 3
NEW WESTMINSTER	Tuesday and Wednesday	July 4, 5
NANAIMO	Thursday and Friday	July 6, 7
VICTORIA	Saturday, Sunday and Monday	July 8, 9, 10

See This Week's CRY for Report of Win-  
nipeg's Meetings.

LOOK OUT FOR FURTHER PARTICULARS.

Often the fish is heard  
With plauding voice,  
Telling us of their path  
To be y chosen!

But that the cross should be  
Heavy, my Lord, to me,  
Reveal Thy will, I pray,  
Speak, Lord, to me.

Sometimes the devil feigns  
Thy voice, so dear,  
Comes in angel garb,  
Tempting us to fear,  
Or then to disobey.

To leave the narrow way,  
Then, Lord, my soul does pray—  
Speak Thou to me.

Thy voice dispels my doubts,  
Reveals the way,  
Thou, Lord, would have no tread  
As here I pray.

And rising strong in Thee  
I dare Thy voice obey,  
Enabled by Thy power  
To follow Thee.

What They Say.

BY ANNIE BROWN, PORT ROBE.

TUNE—Do you wonder at the people?

5 Oh, the Salvation Army, they're a  
body.  
In what we often hear the people say,  
But let them come to Jesus and they'll find  
out.

What makes us all so happy all the day.  
CHORUS.

Halalujah! Halalujah!  
I don't care what the people think of me,  
I'm fighting for my Jesus,  
Who died on the Cross to set me free.

Why do they hear those drums and noisy  
tambourines,  
And sing, and shout, and pray upon the  
street?

While in this world of sin,  
Midst all its dark and dim,  
Thy gentle voice within,  
Lord, let me hear.

Why, because we mean to try and draw  
the sinner  
To our precious Saviour's bleeding feet.

## Coming Events

Special Meeting for Auxiliaries  
and Friends.

Tuesday, June 27th, in the day  
Young Men's Christian Association, Yonge  
Street, in the night, and night of 11th is the  
time when.

MRS. BOOTH

will lead a Special House Meeting,  
assisted by:

BRIGADIER AND MRS. DE BARRITT,  
STAFF-CAPTAIN AND MRS. FISHER,  
STAFF CAPTAIN FREDERICK  
ADAMS, MCILLAN AND MARTIN  
AND HEADQUARTERS' STAFF,  
ALSO HEADQUARTERS' STAFF  
BAND.

P.R.—Adjutant Jevon, District Office,  
with the Temple Troop will be there.

United Open—Air Demonstration.

A Memorial, Gigantic Open-air Meeting

WILL BE HELD ON

THURSDAY, JUNE 30th,

AT THE

Corners of Yonge and Adelaide Streets.

[The meeting will be conducted by]

BRIGADIER DE BARRITT,

ADJUTANT JEVON,

ENSIGN MACNAMARA

and all the Officers and Soldiers of the

Toronto Province, assisted by

The Headquarters Band and Staff.

Meeting commencing at 7:30, sharp.

Toronto Province!

THIS IS FOR

YOU!

AN ENORMOUS PROGRAMME!

Read what follows, and ask your-  
self this question, "Can I spend  
Dominion Day in better style?"

9:30.—All Converts, Soldiers and friends will  
assemble at the Temple, Albert St., for a  
search to the host. Fare, 10c. return.

10:30.—Island Park.—Everybody will only  
need the hand stand for a Great United  
Provincial Testimony Meeting.

2:30.—Man Meeting, led by Brig. de Barritt,  
Adm. Jevon and Ensign Macnamara, also  
meetings representing the Royal, First  
Class, Second, and Third Class, and  
Social Wing.

5 p.m.—All the troops rally for the return  
journey. United march through the  
streets, headed by the Life Boat Chorus.

6:30.—Big tea in the tent, near the Arctic  
St. Barnabas. Tickets, 10c.

7:15.—Great Band Festival led by Staff Cap-  
tain, in the Barracks. Admission, 5c.

8:15.—Salvation House Meeting, when all  
the Officers and Soldiers of the Toronto  
Province will take part, ending up with  
songs of salvation.

Come and Bring Everybody Else With  
You.

Now for a Chance for the

Children!

Will all Soldiers and Friends send their  
children who range from the age of six to  
thirteen years of age to

Special Children's Service  
in the Temple. The date of the meeting is

SATURDAY, JULY 8th.

The meeting starts at 4 p.m. Special Music  
and song. Collection for the Children's  
School.

Great Reception to Commandant

Thursday, July 20th, PARTICULARS  
NEXT WEEK.

# WAR CRY



VOL. IX. No. 454. [Issued at the WILKINSON HOUSE, 10, St. James Street, Toronto, on the 10th of June, 1893.] TORONTO, JULY 3, 1893. [PUBLISHED BY HERBERT H. BOOTH, (Correspondent for Canada and Newfoundland.)] PRICE 5 CENTS.

## AGGRESSIVE CHRISTIANITY AND NINETEENTH CENTURY ADAPTATIONS.



Brigadier De Barritt leading the Open Air

### SAVED IN THE OPEN-AIR.

At a recent meeting in Toronto, Brigadier de Barritt  
requested all who had been saved in an open-air to raise  
their hands, and, including himself, there were seven.

Let us go to the street corners, public parks, high-  
ways and hedges and proclaim salvation.



Any man does not quarrel with the  
-tis the water he wants.







## THE SON OF A SEA-CAPTAIN.

to him, whilst the foreman was inclined to make rather a pet of him, although he was so much younger, taking him with him when he was on a spree through the city. This was the first time he had been out of the new land, and he felt like the first time of a new world.

Very clearly he remembers the first time he was really drunk. The night was cold, and he was out walking, and he felt like the first time of a new world. He was out walking, and he felt like the first time of a new world.

## ADJUTANT JEWELL

## How He "Got a Move On" Into the Kingdom.

From "The Sam-gee It" he tells. There's not the least doubt that he comes from Newfoundland. He was born in the harbor of St. John's, and there near the shore his boyhood was passed amidst the froth and foam of the salt sea waves.

When he was a child he always wanted to go to sea, till at last his father took him for one voyage to try how he liked it. He liked it like it. The passage across was a story one, and the poor little boy was so thoroughly shaken up and spent that he decided he wanted to go to sea no more.

When he was about thirteen his mother died, after much suffering, and he was left an orphan. He was then about thirteen, and he was left an orphan. He was then about thirteen, and he was left an orphan.

But the spirit of childhood rebounded so, and the impression soon was away, although his sister, too, did not long after.

Before his mother's death he had been Sunday school and church, but only because he had to. Afterwards he began to enjoy it, and he was interested in it, and seeing there was no one to keep him up to it. His father was away, and he was left an orphan.

At last he began to take to himself, as he thought. He decided he wanted to be a shoemaker, as he had a try at a shoe factory. He did not want to hit it off with the men; he soon got tired and threw it up.



the typically moving tone into the gravel of a newly-made track. The train slackened and the drum was let off, to find his companion had just only come clear of a foggy death.

At Last the Salvation Army Came to St. John.

They opened first at a place called "The Salvation Army." There was a large hall, and there to meet them, including many Catholics, and the greeting they received was a warm one.

Now, although "one of the boys," and although a former inmate of the reformatory, he was not to be taken for a "reformatory" man. He was not to be taken for a "reformatory" man.

Nothing would induce him to go into the reformatory, however, for a long time, until they opened in an old factory. Even after he found he was in for a long time, he was not to be taken for a "reformatory" man.

to him, whilst the foreman was inclined to make rather a pet of him, although he was so much younger, taking him with him when he was on a spree through the city.

Very clearly he remembers the first time he was really drunk. The night was cold, and he was out walking, and he felt like the first time of a new world. He was out walking, and he felt like the first time of a new world.

They walked homeward together till their home within range of the Army knock-drill.

"No!" said the minister.

"Come on, let's have a look!" So in they went, and he saw a lot of things.

It was those times that convinced James Jewell, for he thought if he were not very much in earnest and interested in the man, they could not possibly try over him.

He was then about thirteen, and he was left an orphan. He was then about thirteen, and he was left an orphan.

He was then about thirteen, and he was left an orphan. He was then about thirteen, and he was left an orphan.

He was then about thirteen, and he was left an orphan. He was then about thirteen, and he was left an orphan.

He was then about thirteen, and he was left an orphan. He was then about thirteen, and he was left an orphan.

He was then about thirteen, and he was left an orphan. He was then about thirteen, and he was left an orphan.

He was then about thirteen, and he was left an orphan. He was then about thirteen, and he was left an orphan.

He was then about thirteen, and he was left an orphan. He was then about thirteen, and he was left an orphan.

He was then about thirteen, and he was left an orphan. He was then about thirteen, and he was left an orphan.

He was then about thirteen, and he was left an orphan. He was then about thirteen, and he was left an orphan.

He was then about thirteen, and he was left an orphan. He was then about thirteen, and he was left an orphan.

He was then about thirteen, and he was left an orphan. He was then about thirteen, and he was left an orphan.

He was then about thirteen, and he was left an orphan. He was then about thirteen, and he was left an orphan.

He was then about thirteen, and he was left an orphan. He was then about thirteen, and he was left an orphan.

He was then about thirteen, and he was left an orphan. He was then about thirteen, and he was left an orphan.

He was then about thirteen, and he was left an orphan. He was then about thirteen, and he was left an orphan.

He was then about thirteen, and he was left an orphan. He was then about thirteen, and he was left an orphan.

He was then about thirteen, and he was left an orphan. He was then about thirteen, and he was left an orphan.

He was then about thirteen, and he was left an orphan. He was then about thirteen, and he was left an orphan.

He was then about thirteen, and he was left an orphan. He was then about thirteen, and he was left an orphan.

He was then about thirteen, and he was left an orphan. He was then about thirteen, and he was left an orphan.

He was then about thirteen, and he was left an orphan. He was then about thirteen, and he was left an orphan.

He was then about thirteen, and he was left an orphan. He was then about thirteen, and he was left an orphan.

He was then about thirteen, and he was left an orphan. He was then about thirteen, and he was left an orphan.

## Salvation Lexicon.

## U.

Ugly.—A soul whose divine image has been marred by distortions of temper, of feeling, of intellect, and of will.

Usher.—Those beautiful women, painted and powdered, and dressed in the latest fashion, who are seen at the great social gatherings.

Utterance.—That expression which comes from the heart, and is given by the tongue.

Utterance.—The most just display of a man's character.

Utterance.—God is unable to be unjust.

Utterance.—Some people have the notion that they can be made to feel the truth of the Bible, and yet not know a man can be evil.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

## Salvation Lexicon.

## U.

Ugly.—A soul whose divine image has been marred by distortions of temper, of feeling, of intellect, and of will.

Usher.—Those beautiful women, painted and powdered, and dressed in the latest fashion, who are seen at the great social gatherings.

Utterance.—That expression which comes from the heart, and is given by the tongue.

Utterance.—The most just display of a man's character.

Utterance.—God is unable to be unjust.

Utterance.—Some people have the notion that they can be made to feel the truth of the Bible, and yet not know a man can be evil.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

## Salvation Lexicon.

## U.

Ugly.—A soul whose divine image has been marred by distortions of temper, of feeling, of intellect, and of will.

Usher.—Those beautiful women, painted and powdered, and dressed in the latest fashion, who are seen at the great social gatherings.

Utterance.—That expression which comes from the heart, and is given by the tongue.

Utterance.—The most just display of a man's character.

Utterance.—God is unable to be unjust.

Utterance.—Some people have the notion that they can be made to feel the truth of the Bible, and yet not know a man can be evil.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

## Salvation Lexicon.

## U.

Ugly.—A soul whose divine image has been marred by distortions of temper, of feeling, of intellect, and of will.

Usher.—Those beautiful women, painted and powdered, and dressed in the latest fashion, who are seen at the great social gatherings.

Utterance.—That expression which comes from the heart, and is given by the tongue.

Utterance.—The most just display of a man's character.

Utterance.—God is unable to be unjust.

Utterance.—Some people have the notion that they can be made to feel the truth of the Bible, and yet not know a man can be evil.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

## Salvation Lexicon.

## U.

Ugly.—A soul whose divine image has been marred by distortions of temper, of feeling, of intellect, and of will.

Usher.—Those beautiful women, painted and powdered, and dressed in the latest fashion, who are seen at the great social gatherings.

Utterance.—That expression which comes from the heart, and is given by the tongue.

Utterance.—The most just display of a man's character.

Utterance.—God is unable to be unjust.

Utterance.—Some people have the notion that they can be made to feel the truth of the Bible, and yet not know a man can be evil.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

## Salvation Lexicon.

## U.

Ugly.—A soul whose divine image has been marred by distortions of temper, of feeling, of intellect, and of will.

Usher.—Those beautiful women, painted and powdered, and dressed in the latest fashion, who are seen at the great social gatherings.

Utterance.—That expression which comes from the heart, and is given by the tongue.

Utterance.—The most just display of a man's character.

Utterance.—God is unable to be unjust.

Utterance.—Some people have the notion that they can be made to feel the truth of the Bible, and yet not know a man can be evil.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just display of a man's character.

Utterance.—The most just



day, July 28th.  
 2. L. Saturday,  
 July 29th, 30th,  
 1 Sunday, August





